

## Department of Art

Faculty:	Education of Art / Fine Art
Level:	Second Degree Course (Master of Art degree)
Module:	Proseminar
Module Code:	03.9-WA-EASP-PSEM
Module Type:	Core module, optional
Module supervisor:	Artur Pastuszek, PhD
Principal lecturer:	Artur Pastuszek, PhD; Roman Sapeńko, PhD
Mode of Delivery:	Classes
Number of Hours:	60
Number of Hours per week:	2
Term:	1, 2
Assessment requirements:	A pass grade
Points ECTS:	10

**Introductory requirements:** Basic knowledge on cultural, historical, artistic and linguistic. A pass in at least two modules on intellectual and aesthetical culture (philosophy, aesthetics, history of art, sociology of art, anthropology of culture)

**Language of Delivery/Instruction:** Polish

**Principal lecturer:** Artur Pastuszek, PhD

### Module Aims:

Establishing the borderlines in scientific search (aesthetics, philosophy of art, sociology of art, philosophy of culture) and presenting the ideas and topics of research. Selecting the problems of the thesis and attempts to establish its range. The ability to choose the method of research. Formulating the topic of Master of Art thesis. Library query. Looking for the materials suitable for the thesis. Studies on the state of research. Preparation of a conspectus and elaboration of the plan of work.

The problem of copyright and plagiarism. The first attempts to formulate an argument of the thesis and its public presentation, discussion. Terminological precision, defining the ideas, supplementary literature, (varia). Criteria of the assessment: methodological cohesion, logic of argument, transparency, substantial quality.

### Module outcomes:

The students should acquire the ability to solve any problems in their research independently and also to present the results of their research in public. They should also acquire the ability to express their criticism and judge the effectiveness of certain research techniques and tools. They should be able to present the topic of their thesis, its structure and the selected methodology. The students should be familiarised with the rules of preparing and editing the university theses.

### Assessment requirements:

The students should present the conspectus of the thesis and the results of the query.

They should also hand in the first chapter of the thesis and give a presentation on the arguments put forward in their thesis.

### Basic literature:

Eco U., Jak napisać pracę dyplomową, Warszawa 2008.

Oliver P., Jak pisać prace uniwersyteckie?, Kraków 1999.

Urban S., Ładoński W., Jak napisać dobrą pracę magisterską, Wrocław 2001.

Zenderowski R., Praca magisterska. Jak pisać i obronić. Wskazówki metodologiczne, Warszawa 2004.

### Supplementary literature:

1. Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995.

2. Maćkiewicz J., Jak pisać teksty naukowe, Gdańsk 1996.

3. Woźniak K., O pisaniu pracy magisterskiej na studiach humanistycznych. Przewodnik praktyczny, Warszawa-Lódź 1998.

4. Zenderowski R., Technika pisania prac magisterskich, Warszawa 2005.