

Department of Art

Faculty:	Education of Art / Fine Art
Level:	'Bachelors' / 'Licentiate'
Module:	Emission of voice
Module Code:	03.2-WA-EASP-EMIG
Module Type:	Core module
Introductory requirements:	None
Language of Delivery:	Polish
Module supervisor:	Anna Ulwańska, PhD
Principal lecturer:	Anna Ulwańska, PhD
Mode of Delivery:	Classes
Number of Hours:	30
Number of Hours per week:	2
Term:	5
Assessment requirements:	A Pass Grade
Points ECTS:	2

Module Aims:

The students will be familiarised with the vocal tract and the basics concerning the correct emission of voice. Diction and breathing exercises will also be practised.

Module outcomes:

The students will acquire a basic knowledge of the construction of the vocal tract and its functions and they will form certain habits regarding the correct emission of the spoken voice.

Assessment requirements:

Attendance, completion of the scheme of work, and a written test.
Presentation of a poem a fragment of prose, and a short review focussing on the elements of correct emission.

Supplementary Literature:

Musical pieces.